The Proof by Motion Revisited: Non-Mechanical Causality and the Prime Mover

- 1. Everything that is in motion must have a cause for its movement.
- 2. If this cause is conceived as purely mechanical, motion is transmitted from one part to another within a continuous material system.
- 3. For example, when the string of a bow is released, if the bow is considered as continuous matter, each portion is moved by the body of the bow itself: the movement is transmitted locally, without requiring the intervention of a first principle.
- 4. Within a strictly mechanical framework, the principle "everything that is moved is moved by another" does not allow one to reach a First Mover. It is the non-mechanical aspect of forces that makes this upward progression possible and allows one to posit a spiritual Prime Mover as the necessary foundation of motion.
- 5. The existence of a non-mechanical aspect of forces is demonstrated by attempting to reconcile **actual causality** and **inertia**. A purely mechanical cause cannot sustain motion continuously and cannot account for inertia; **this leads to positing a non-material causality**.
- 6. This non-mechanical causality allows one to reach a **spiritual Prime Mover**, the necessary foundation of all movement.
- 7. The action of the Prime Mover is **immanent in its mode of action**, but the Prime Mover itself is not material and is therefore not immanent in itself: it is contained in no particle.
- 8. This action has three essential characteristics: **immanent**, **through interrelation**, and **according to the determination of the elements**. It is this last characteristic that ensures the passage from the spiritual to the physical, as the spiritual action of the Prime Mover is modulated according to the properties of each element.
- 9. Thus, the action of the Prime Mover makes actual motion possible, preserves the autonomy of the physical world, and allows one to logically trace back to a **spiritual First Mover**, the necessary and founding cause of all movement.